

# Maynard Ferguson's music changes with time

By LEE LEONARD  
COLUMBUS, Ohio (UPI) — Maynard Ferguson, whose role as a high-note trumpet specialist with Stan Kenton threatened to make him a musical museum piece 20 years ago, has discovered how to beat the generation gap—join the "now" generation.

Few save Woody Herman, Count Basie, Duke Ellington and Kenton, himself have learned Maynard's formula for surviving with a 15-piece band in the age of gill-fiddles and Moog synthesizers.

The Ferguson recipe is to know yourself, do your thing, change with the times and be happy about it.

Maynard has been leading one of the nation's hottest new big bands on a concert tour

from the East to the West Coast, throwing in high school benefit performances and campus jazz clinics along the way.

The group, which he calls an "international jazz-rock orchestra," comprises young men half Maynard's 44 years.

**Blow Their Horns**  
Most are from England, Scotland, New Zealand or Australia. Many have shaggy hair and beards. All can blow

their horns like no other sidemen Ferguson has ever had.

And Maynard himself has lost none of the verve and brilliance that characterized his playing in the 1950s and '60s.

He still has the electrifying facility to reach notes, calculated, in the words of a long-ago jazz critic, to "drive every dog in your neighborhood frantic."

But the years have brought new techniques to his sparkling trumpet repertoire, ingenuity to his work on valve trombone, and Flugelhorn phrasing akin to a robust Miles Davis.

After leading several of his own bands in the post-Kenton years, Ferguson dropped out of sight to everyone except his most intimate fans in 1967.

**Out Of The Ratrace**  
"America was involved in a

musical world I didn't want to be a part of," he explained during a stop here on his concert tour.

Maynard went abroad, formed his British band and took an eight-month sabbatical in India with his wife and five children, lecturing on Western music, studying and playing with Indian musicians and generally refreshing his soul.

Out of the American musical ratrace, Ferguson learned to relax. He rediscovered the joy of mystical and spiritual communication involved in music without words. And he realized he must be his own man, ever changing, never looking back.

Since he brought his band back to the States two years ago, Maynard has cut three albums, the latest a best-seller for CBS London.

For Ferguson's old fans, it's like he's been reincarnated—as a trumpet virtuoso and floppy-haired guru. For the man himself, it's bliss.

"The reception for us at college campuses is a knock-out," Ferguson said. "At the club dates, too, I look out there and see all those young faces as well as those who enjoyed my career over 20 years. It's a nice feeling."

## Your horoscope

**SUNDAY JUNE 3**—Born today, you are one of those home-loving persons to whom family comes first and for whom family obligations are not only serious but sacred. You will very likely wed early in life—but even should you not settle

down to domesticity until your middle years, you will never know greater happiness than you do as a marriage partner and parent. Time, however, will make little difference to what you yourself will bring to such a partnership: young or middle-aged, you offer to any marriage partner the gifts of loyalty, enthusiasm, trust, and devotion.

Although you are inclined to be moody, you have learned to keep your moods under control. Your earliest remembered experiences were of such a nature that they taught the lesson of self-discipline well and lastingly. You know now how to take a quiet, medium course of action

ad to make it work for you toward the production of the very best results—something for which, incidentally, you may be well envied.

To find what is in store for you tomorrow, select your birthday and read the corresponding paragraph. Let your birthday star be your daily guide.

**Monday, June 4**  
**GEMINI** (May 21-June 20) — The wise Gemini will refuse to be stuck behind the scenes. Insist upon being "front and center"—but be as willing to take blame as you take glory.

**CANCER** (June 21-July 22) — Though a workday, you might do well to consider a trip to visit relatives. There is much to be said for changing your schedule radically.

**LEO** (July 23-Aug. 22) — Children are not to be disturbed at their creative play this morning. Do your best to see things from the standpoint of the very young.

**VIRGO** (Aug. 23-Sept. 22) — Reconsider your views on your own and another's health. You may be overlooking a symptom extremely important to a mistake-free diagnosis.

**LIBRA** (Sept. 23-Oct. 22) — Make concessions for the sake of another's wounded ego. Though uncertain of your own future, you can unselfishly secure a friend's.

**SCORPIO** (Oct. 23-Nov. 21) — Take care not to go overboard where spending is concerned. The wise Scorpio will refuse to dip into savings—even if he must go without.

**SAGITTARIUS** (Nov. 22-Dec. 21) — Gather your allies around you as you set out upon a quest which may well bring you emotional upset and financial risk. Seek support of the young.

**CAPRICORN** (Dec. 22-Jan. 19) — Good news comes when you least expect it today. Relax your vigil when it comes to partners: they are fully capable of taking care of themselves.

**AQUARIUS** (Jan. 20-Feb. 18) — Consider the source of recent information. If you do not have faith in the person speaking, you can hardly have faith in what he says.

**PISCES** (Feb. 19-March 20) — Above all, be practical this morning. You can perhaps afford to give fancy some rope late in the day, but for the most part keep both feet on the ground.

**ARIES** (March 21-April 19) — A challenge to your position of authority either on the employment scene or the home front may arise today. Meet it with determination and fortitude.

**TAURUS** (April 20-May 20) — If you know how to spend money wisely today, you can have a truly wonderful experience. Otherwise, you would do better to stick to the home front.

## Hap Waters Slick street cars

**PREVIOUS** to the Humboldt Transit Company's building of the electric street car system in Eureka, the city furnished transportation with horse-drawn cars.

The transit firm's street cars operated in the following sections of the city: F Street line to Sequoia Park; J Street line to Harris Street; Broadway line to South Park and city limits; California Street line to Harris Street; Myrtle Avenue line to Harrison Avenue; Fifth Street line to Second and T streets.

It took heavy financing to build the electric railroad in Eureka, but the street cars were well patronized, and in a few years were out of the red.

On Sundays and holidays the F Street and Broadway cars would be filled to capacity, taking people to Sequoia Park with their children and the sports fans to the horse and motor-bike races at South Park.

With the advent of the automobiles, Eureka's electric street cars died a natural death. It was not all "moonlight and roses" for the company officials. They also had their headaches.

**ONE HALLOWEEN** night boys living in the Sequoia Park area heavily greased the track for the car's last run of the night to the park. The motorman proceeded normally down the track and applied the brakes at the accustomed time, with no response, and the car gaining speed. It barreled across the street, went through a heavy iron fence and stopped in the middle of the beautiful petunias of Henry Melde's garden. Mr. Melde was a downtown Eureka florist.

Another incident that worried the railroad management was the boys riding on the cow-catchers of the cars at night.

The company enlisted the aid of the Eureka Police Department. The chief of police cooperated fully and assigned two officers to a designated spot to apprehend the "night riders."

The officers hid behind a tall wooden fence for two night, without results, but luck was with them on the third night and things began to click.

Two boys, out of the dark, headed for the cow-catcher and a free ride. The patrolmen grabbed them—and here's the shocker.

Lo and behold—the two were the policemen's own sons!

## Skylab exciting solar physicists

By THOMAS G. BELDEN  
UPI Space Writer

**HOUSTON** (UPI) — Solar physicists who spend long tedious hours peering through telescopes trying to understand more about the sun usually are not excited easily. But they're getting that way because of Skylab.

Skylab's solar observation gear has been sending back television pictures of the sun that have never been seen before.

"We're just in the beginning of observation right now," William Keathley, manager of the Apollo Telescope Mount (ATM) experiments, said. "But the instruments are working extremely well and I'm sure we're going to get some excellent data."

Keathley said astronauts Charles "Pete" Conrad, Joseph P. Kerwin and Paul J. Weitz were doing a "magnificent job" in operating the complex gear.

Keathley and four of the scientists who planned the Skylab solar study experiments and will analyze the results, emphasized that the most

## Hot peppers signal hot time

**SACRAMENTO** (UPI) — The string of hot peppers hanging from the mailbox meant the girls were working and a "swinging" time could be found in the house of ill fame, testimony in Municipal Court revealed Thursday.

The word "peppers" also was the code sign which would permit a customer to enter and pay a fee ranging from \$10 to \$20, said Deputy District Attorney Frank Plavun Jr.

The testimony came in the trial of Hazel H. Sanford, 31, who was found guilty by a jury of residing in a house of ill fame.

Earlier in the day, Pat Patterson, 46, pleaded guilty to a charge of keeping a house of ill fame arising from the same case.

Sheriff's investigators Alan Chidester and Michael Farrell testified that "when the girls were working there would be a string of colored peppers hanging from a mailbox."

Chidester said he went to the home in April and was allowed in after he gave the code word "peppers" to Miss Sanford. He said the woman was suspicious of him but said would chance it anyway.

"If you bust me, I'm going to hate you the rest of my life," he quoted her as saying.

Miss Sanford's attorney argued that the woman didn't live at the house and never stayed there overnight.

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