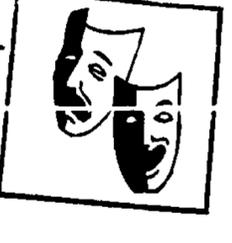


# REVIEW / PREVIEW



MAYNARD FERGUSON IN CONCERT

... he loves to see those young faces

## A bandleader bridges THAT gap!

Maynard Ferguson just calls it 'bliss'

By LEE LEONARD

COLUMBUS, Ohio (UPI) — Maynard Ferguson, whose role as a high-note trumpet specialist with Stan Kenton threatened to make him a musical museum piece 20 years ago, has discovered how to beat the generation gap — join the "now" generation.

Few save Woody Herman, Count Basie, Duke Ellington and Kenton himself have learned Maynard's formula for surviving with a 15-piece band in the age of git-fiddles and Moog synthesizers.

The Ferguson recipe is to know yourself, do your thing, change with the times and be happy about it.

### Young Group

Maynard has been leading one of the nation's hottest new big bands on a concert tour from the East to the West Coast, throwing in high school benefit performances and campus jazz clinics along the way.

The group, which he calls an "in-

ternational jazz-rock orchestra," comprises young men half Maynard's 44 years.

Most are from England, Scotland, New Zealand or Australia. Many have shaggy hair and beards. All can blow their horns like no other side-men Ferguson has ever had.

### Verve Brilliance

And Maynard himself has lost none of the verve and brilliance that characterized his playing in the 1950s and '60s.

He still has the electrifying facility to reach notes calculated, in the words of a long-ago jazz critic, to "drive every dog in your neighborhood frantic."

But the years have brought new techniques to his sparkling trumpet repertoire, ingenuity to his work on valve trombone, and Flugelhorn phrasing akin to a robust Miles Davis.

After leading several of his own bands in the post-Kenton years,

Ferguson dropped out of sight to everyone except his most intimate fans in 1967.

### No Pact

"America was involved in a musical world I didn't want to be a part of," he explained during a stop here on his concert tour.

Maynard went abroad formed his British band and took an eight-month sabbatical in India with his wife and five children, lecturing on Western music, studying and playing with Indian musicians and generally refreshing his soul.

Out of the American musical race, Ferguson learned to relax. He rediscovered the joy of mystical and spiritual communication involved in music without words. And he realized he must be his own man, ever changing, never looking back.

Since he brought his band back to the States two years ago, Maynard has cut three albums, the latest a best-seller for CBS London.

## Futuristic two-way talk system more fact than science fiction

# There are many new TV marvels just around the corner in Kansas City

By PATRICK A. MALONE

OVERLAND PARK, Kan. (UPI) — Flick on your television and watch a rotating display of sporting goods. Punch a button and you've just bought a new set of golf clubs.

Turn the channel and talk to your doctor. Show him where it hurts; let him take your temperature and pulse via remote sensors.

It's time for the community college's great books discussion. Tune it in and you're arguing with readers in a dozen other homes.

If you think none of this will really happen for at least 10 or 20 years, you're wrong. It's just

around the corner in suburban Kansas City.

What has made this futuristic two-way television system more than science fiction is a 600-mile system of coaxial cable laid by Telecable of Overland Park, Inc., throughout nine Kansas City suburbs in northeast Johnson County, Kan.

Just as an ordinary cable TV, the cable carries signals from the Telecable studios to any household willing to pay \$5 a month to triple the number of channels received. Some of the channels transmitted are out-of-town stations snared by Telecable's big antenna; others are special service channels only

available via cable, such as 24-hour news and stock market reports.

### Talk Back to TV

Unlike ordinary cable TV, this system lets you talk back to your TV, and your TV listens. Special amplifiers, which boost the cost of a two-way system 50 per cent, enable the double strand cable to carry 12 channels out on each strand and three back in. This means that each TV can receive 24 channels and, with broadcasting equipment, send on six other channels.

"We're on the threshold of a real revolution in communications, perhaps even changing the structure of a community,"

Telecable Manager Murray Nolte said in an interview.

Two hurdles block the goal of two-way cable communications.

One is developing commercially feasible broadcast equipment for the home. The other is of the chicken-egg variety. Both problems, Nolte predicts, will be at least partly solved within a year.

Nolte likens his 'chicken-egg' problem to that of broadcasters in the early days of color television: Which comes first, the programming or the equipment?

There would be little point in buying a color TV if all broadcasts were in black and white.

But if no one had color TV, why go to the expense of broadcasting in color?

### Box with Keyboard

Similarly, Nolte explained, there is little point in paying a hefty sum to have a little box with an adding machine-like keyboard installed in your living room if it just sits there. But if you could punch a button on the box and buy golf clubs or the week's groceries, you might go for it.

On the other hand, retailers want to be shown that such shopping services have potential buyers on the other end before they pay to have their products shown.

While electronic engineers work on the cost factor and marketing specialists tinker with the chicken and the egg,

Telecable is going ahead with plans for some non-profit two-way applications.

"We're sitting here with 600 miles of cable, every inch with two-way capability, the only major system like this in the country," Nolte said. "So we're very anxious to prove it's economically viable."

He listed some of the uses being planned and others just talked about.

Discussion Groups  
The company is planning televised discussion groups

among several remote locations. The Johnson County Community College would set the topic and a discussion leader, and participants in the regular affair would gather at one of about a dozen homes equipped with cameras and other broadcasting gear.

A program for teaching handicapped students who cannot leave home was tried once experimentally and should be started again in the fall. The teacher, who otherwise would travel from home to home for one-on-one tutoring, would sit in a studio; she could give personal lessons to a half dozen students simultaneously by flipping the

channel from student to student. The shopping services will become available when it becomes feasible to install the boxes with adding machine keyboards in more than a few homes.

Those little boxes will feed into a computer that will make possible a wide array of services, from instant voting and banking at home to calling up on the screen something from a memory bank, such as tonight's TV listings.

Doctors at the University of Kansas Medical Center have expressed serious interest in medical services via two-way television, Nolte said.

# 'Tom Sawyer' life appeals to Johnny

By VERNON SCOTT

HOLLYWOOD (UPI) — It's a long way from Hannibal, Missouri, 100 years ago and Hollywood, California, today, but young Johnny Whitaker has bridged the gap as the star of "Tom Sawyer."

As a star in motion pictures and television it would appear that Johnny is as far removed as one can imagine from the overalled, barefoot boy fishing in the Mississippi. But no, says Johnny, who just turned 13, a boy's a boy no matter what century he lives in.

"Sometimes I think I'd like to have lived like Tom," he said.

"It must have been nice to grow up without any smog or traffic jams and overcrowding. I would love to have run around without shoes all summer. I take them off whenever I can anyhow."

Johnny's voice is in the process of change. His freckles, halo of red curly hair and mischievous eyes make him a boy for all seasons.

He lives in the San Fernando valley with his Mormon parents and seven brothers and sisters. One of his jobs is cleaning the family swimming pool, a luxury Tom Sawyer never enjoyed.

"He had a lot of other good

things," said Johnny. "Kids had more freedom then. I thought about that when we were back in Arrow Rock (Missouri) on location. They could roam around and do all kinds of things."

"But it was nice to have an air conditioned dressing room to rest in. Boy, those summers in Missouri get real hot and sultry."

Johnny, who is in the eighth grade in a public junior high school, read Mark Twain's classic several years ago. He is careful to draw a distinction between reality and make-believe. Tom Sawyer was a role to play, nothing more.

### More Fun?

"Tom was a 19th century kid," Johnny explained. "There's not too much difference between me and him. I'm a kid who likes to skip school and lie his way out of trouble, just have fun."

"Maybe kids in the country have more fun than city kids. We have to make do with what we have."

"I'm luckier than most kids because I get to act in movies and live a part of the 19th century. Playing Tom was the best part I ever had because I just played myself. I guess all boys

have some Tom Sawyer in them."

### Not Full Time

But Johnny would not turn back the clock to revive Tom's days on a full time basis.

Johnny starred for six years in "Family Affair" and has five motion pictures to his credit. He can't count the number of television shows and commercials he's done. His youngest sister, Dora, 6, has done some commercials, too.

"Another thing I liked about 'Tom Sawyer' was that my family all came to Missouri with me for more than two months and they all appear in the picture," Johnny said enthusiastically.

"I really like being an actor. And I'd like to stay on when I grow up. If not, I'll go on to bigger and better things."

### Except For School

"But I don't think about that very much. I like being a kid. It's more fun than anything else. Except maybe for school."

Johnny is six months ahead of himself in junior high and his grades are among the highest in his class. His mother laments the fact that he misses so much time in the classroom, but he is tutored on the set to conform to California law.



JOHNNY WHITAKER

... loves air-conditioning

## It's his day!

# Hope to be saluted tomorrow in Phila.

Tomorrow has been designated as "Bob Hope Day" in Philadelphia and Pennsylvania.

Governor Milton J. Shapp and Mayor Frank L. Rizzo will issue proclamations declaring "Bob Hope Day" in the Commonwealth and the City in connection with USO of Philadelphia's "Salute to Bob Hope" luncheon to be held at the Bellevue Stratford Hotel at noon.

Hope will be honored by the

Philadelphia USO with the presentation of the Liberty Bell Award, Philadelphia USO's highest award, in recognition of his services to the Armed Forces entertaining overseas.

Special guests will be former POW's from the area, and hospitalized Vietnam War veterans from Valley Forge General Hospital and the Philadelphia Naval Hospital.

## HAPPENINGS!

### SUNDAY, June 3

FOSSIL HUNT along the Delaware-Chesapeake Canal sponsored by the Outdoor Club of South Jersey. Bring tool, sack and lunch and meet in school parking lot, right side of approach to St. George's Bridge, Route 13, Delaware. 9 a.m. For info call 609-823-8235.

INTERFAITH MUSICAL sponsored by the Warminster Park and Recreation Department 7:30 p.m. at John Fitch Park, Kirk Road, Behind NADC, Warminster. Free. Barbara Brown-Stipple, Wholesome Stagers, Contemporary Music of Southampton and Ralph Miller.

### TUESDAY, June 5

MEETING of the Delaware Valley Rhythmic Co-op at 500 Dorset Drive, Morrisville. 7:30 p.m. For info call 266-0412 or 493-0112. All invited.

WELCOME JUNE DANCE sponsored by the Bucks County Single Parents Society at the Sherwood House, Routes 1 and 12, Morrisville. 9:30 p.m. to 12:30 a.m. Free dance lessons at 4:30 p.m. Refreshments served and bar available. Members \$1.00, guests \$2.50.

### WEDNESDAY, June 6

MEAT LOAF LUNCHEON sponsored by the Ladies Auxiliary of the Corwells Fire Hall at the Maltese Hall, Corwells Avenue and Bristol Pike. \$1.75 to the door. 12 noon.

MEETING of the Newsweek Senior Fellowship at St. Andrew's Church 10:30 a.m. Arts and crafts for the Christmas Bazaar. Bring lunch, beverage served. All member citizens invited.

MEETING of the Fabrics Retailers Club at High Cavella Hall, Trenton Road, Parkersville. 7:30 p.m.

MEETING of the Concerned Senior Citizens of Morrisville at the United Methodist Church, Tab and Maple Avenues. 10 a.m.

LECTURE on Transcendental Meditation at the Trenton Springs and Linn Association Community Room, 3000 Trenton Road. 7:30 a.m. Free.

THRIFT SALE sponsored by the Women's Guild of the United Presbyterian Church at Church Avenue B and Highland Avenue, Parkland. 10 a.m. to 2 p.m. Bake table, lunch served. In case of rain it will be held in the PEMA building.

(To have your event listed in HAPPENINGS send the who, what, where, when and how much to HAPPENINGS, Bucks County Courier Times, 400 Route 13, Levittown, Pa. 19066. We are interested in non-regular, non-governmental, non-profit and open to the public events. Sign your name, address and telephone number so we can call you if further information is needed. Must be in our office no later than Wednesday noon for publication that week.)

## He's shopping for more artistic masterpieces

# Norton Simon—an art patron with a mission

By DUSTON HARVEY

SAN FRANCISCO (UPI) — Art Patron Norton Simon, who refers to the sale of \$6.8 million worth of his paintings as an "editing" of his vast collection, thinks the United States has more than enough museums. He doesn't believe all of them have an adequate supply of artistic masterpieces.

So Simon, 66, a self-made millionaire who resigned four years ago from the huge conglomerate he founded to devote himself to education and art, is helping rectify that lack.

Instead of building his own museum, and furthering the nation's artistic "edifice com-

plex" Simon is lending portions of his collection for long periods on a rotating basis to selected museums across the nation.

"I started to plan a museum at the site of our corporate headquarters in Southern California," he said while walking through the California Palace of the Legion of Honor, where 63 works from his French collection are on display for at least a year.

"As things went on, I decided there were too many museums already. All with too many problems. They are too busy building up crowds, acting as travel agents and adding to their collections even if a lot of what they buy ends up in storage in

the basement."

Native Oregonian Simon also decided that the \$1 million or so a year it would take to maintain a museum could be better spent acquiring art works.

He built up two public collections, belonging to Norton Simon, Inc., Museum of Art and the Norton Simon Foundation, and a personal collection renowned for its works by Impressionists, post-Impressionists and early 20th Century artists.

Simon, a native of Portland, Ore., who graduated from the University of California, built a small food packing plant into Norton Simon, Inc., a conglomerate based in Fullerton, Calif.

which includes Hunt-Wesson Foods, Canada Dry Corp., McCall Printing, Publishing and Pattern companies, Glass Containers Corp., Talent Associates, and other firms.

Several hundred works from the collections, which include the Duveen Collection purchased in its entirety in 1965 and Rembrandt's "Portrait of the Artist's Son, Titus" bought in 1965, have been lent to major American museums. More recently, Simon has lent large numbers of paintings and sculpture to already established museums for long periods of time, with the museums selecting works that augment their

own collections.

Art Education  
"I wanted people to appreciate the art seriously and for young people ... students ... to study it and enjoy it," Simon said.

"The number of people who come to see an exhibit isn't as important as how they come to see it," he added.

One of Simon's conditions is that the museums work with nearby schools and universities to make use of the collection in their arts education programs.

"Art may be elitist in ownership, but the opportunity for people to see creativity and communication is not," Simon insisted.

Simon, who is married to former actress Jennifer Jones and whose guests at the San Francisco opening included Cary Grant, Natalie Wood and Joseph Cotten, said art also is a type of "Religious Communication" between men.

"Art can help people look at themselves and at each other and to understand cultures different from their own," he said.

Simon has been buying Southeast Asian art in recent years. "Seeing images of other societies is a first step to communication," he said.

"You're certainly not going to do it with guns in Vietnam."