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# TELEVIEWING THURSDAY

- 7:30 p.m.**  
**2—Bobby Vinton**  
**4—Hollywood Squares**  
**9—Ohio State Lottery**  
**11—Lucky Lotto**  
**13—The Way It Was**  
**53—Green Acres**  
**8:00 p.m.**  
**2,9,10—Waltons**  
 John-Boy takes in a runaway waif while Olivia and John are away, but a suspicious Grandpa refuses to be charmed by the little girl's beguiling ways.  
**4—Welcome Back, Kotter**  
 Encouraged by Gabe, Epstein decides to become a veterinarian. But his confidence is shattered by a school counselor who scoffs at his career potential.  
**6,11—Cop and the Kid**  
 Frank tries a brave new tactic to deal with Lucas's poor performance at school. Instead of severely reprimanding the boy, he agrees to help him complete his homework — after which Lucas will be free to hit the streets.  
**13—Soundstage**  
 Kris Kristofferson and Rita

- Coolidge combine talents in this concert.  
**53—Wild, Wild West**  
**8:30 p.m.**  
**4—Barney Miller**  
 Disgusted by a runaway bigamist he must escort to Cleveland, Wojo also has to contend with his fear of flying.  
**6,11—Grady**  
**9:00 p.m.**  
**2,9,10—Hawaii Five-O**  
 A pair of car strippers who murdered an airline stewardess set their sights on the hang-glider pilot who witnessed the slaying.  
**4—Streets of San Francisco**  
 To revenge the death of his gambler brother at the hands of a hired killer, an embittered policeman infiltrates a betting ring by posing as a bookie.  
**6,11—Movie**  
 "Sisters." Margot Kidder. (1973)  
**13—Watergate Cover-Up Trial**  
 A dramatization of the trials of the five aides to former President Nixon who were charged with conspiracy to obstruct justice.  
**53—Merv Griffin**  
**10:00 p.m.**  
**2—Impact: The Elderly**  
 A look at the role of the senior citizen in society.  
**4—Lola Falana**  
 Lola is joined by Gabriel Kaplan, Don Meredith, Frank Gifford and Billy Dee Williams.  
**9,10—Barnaby Jones**  
 After rival mobsters kill the author hired to write an indictment of the syndicate, a retired crime lord goes into hiding to finish the expose.  
**53—Alfred Hitchcock**  
**11:00 p.m.**  
**4,6,9,10,11—News**  
**53—700 Club**  
**11:30 p.m.**  
**4—Mannix**  
**6,11—Johnny Carson**  
**9,10—Movie**  
 "Saddle the Wind." Robert Taylor. (1958)  
**13—Behavioral Revolution**  
**12:30 a.m.**  
**4—Longstreet**  
**1:00 a.m.**  
**2—Movie**  
 "The Half-Breed." Robert Young. (1952)  
**11—Tomorrow**

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Only One  
 Andrew Jackson, by withdrawing government funds from the National Bank, was the only president to pay off the National Debt.

# "The Iron Lip" Due At IUP On Feb. 3

"The Iron Lip," Maynard Ferguson, will perform with his orchestra at Indiana University of Pennsylvania at 8 p.m., Feb. 3, in Fisher Auditorium.

Sponsored by Phi Mu Alpha, IUP's music fraternity, and the Activities Board, the concert will help establish a music scholarship in the name of Charles A. Davis.

Tickets will be \$5 in advance and \$6 at the door. They are available now at the Student Union Desk and the music department office in Cogswell Hall.

Who is Maynard Ferguson? This high-note trumpet player began his musical training at the age of four and formed his first band at 15. In 1947, this Canadian began touring the United States first with Boyd Raeburn's Big Band and then with Jimmy Dorsey and Charlie Barnet. Maynard moved on to Stan Kenton's Orchestra, staying with him until 1953 when he went to Hollywood to become first-call trumpet man for Paramount Pictures. He then formed his first American band which was based at Birdland, the legendary New York jazz club.

Maynard was on the road in 1956 with a new brand of up-and-coming musicians with whom he continued traveling until 1967 when they disbanded. He then signed with Harold Davidson to tour England with an all-star British big band called "Top Brass."

While visiting Manchester, Maynard met a long-time fan and fellow trumpet player, Er-

nie Garside, who, at the time, owned the now legendary Club 43. After telling Garside he would like to remain in Britain, they formed the forerunner of the band that Maynard

in Baltimore and great concert halls like Town Hall in New York, Massey Hall in Toronto and Heinz Hall for the Performing Arts in Pittsburgh. In addition, the Maynard Fergu-



**MAYNARD FERGUSON**

now leads with great success in England and on the Continent.

Maynard's music tells of the big bands of today. Charts like "Hey Jude," "El Dopa," "Theme From Shaft," "Bridge Over Troubled Water" and "Fire and Rain" bridge that missing gap which is bringing people back to the big bands.

His past three tours of the U.S. have taken him to such prestige jazz rooms as Pall's Mall in Boston, Mr. Kelly's in Chicago, Brandi's in Philadelphia, the Famous Ballroom

son Orchestra has played at more than 40 U.S. high schools and universities.

The New York Times described his concert by saying, "Maynard's" band is a powerhouse! And the Boston Globe reviewed "El Dopa" saying this concert was "a clever contrapuntal insert of valve and tenor, smart piano bridging and screaming dissonance climaxed by Maynard Ferguson's horn of plenty..."

Come hear the Iron Lip at IUP.

## Sky Show Explores Seasons

PITTSBURGH — Visitors to Buhl Planetarium and Institute will see photography and astronomy sensitively combined in a new sky show that captures the spirit of the seasons and sets forth the state of the skies throughout the year.

The sky show, "The Four Seasons," will explore the associations that ancient man developed between the positions of the stars and the times of the year and give audiences insight into constellations and planets. Buhl audiences will locate the hourglass figure of stars that form Orion, the Hunter, as well as the great sickle of Leo that highlights the spring sky, the Summer Triangle and the Square of Pegasus that dominates the autumn heavens. In addition, sky show viewers will discover the positions of the planets Venus, Mars, Jupiter and Saturn as they shine throughout the year.

Buhl visitors can also see the Miniature Railroad and Village, "American," and the American Chemical Society. Gallery hours are 1-5 and 7-10 p.m. Monday through Friday; 10:45 a.m. - 5 and 7-10 p.m. Saturday and 1-10 p.m. Sunday. Sky Show times are 2:15 and 8:15 p.m. daily with extra shows on Saturday at 11:15 a.m. and on Sunday at 4:15 p.m. "The Four Seasons" will continue through March 23.



## Signal void in Blackwood

NORTH (D) 24			
♦ A K J 9 8			
♥ A J 3 2			
♦ K 8			
♦ K 5			
WEST		EAST	
♠ 5 3		♠ 10 4 2	
♥ 4		♥ 6 5	
♦ Q J 9		♦ 10 7 6 2	
♣ A Q J 10 8 7 2		♣ 9 6 4 3	
SOUTH			
♠ Q 7 6			
♥ K Q 10 9 8 7			
♦ A 5 4 3			
♣ — — —			
Both vulnerable			
West	North	East	South
	1 ♠	Pass	2 ♥
3 ♣	4 N.T.	Pass	6 ♦
Pass	7 ♥	Pass	Pass
Pass			
Opening lead — A ♣			

By Oswald & James Jacoby

When your partner uses Blackwood and you happen to be void of some suit you should have some way of showing that you have that specific first-round control.

The Jacoby method of handling such a situation is to bid six, not five, in the suit you would normally respond in if you consider that your void is a valuable one.

If South were void of either spades or diamonds, he would

simply respond five diamonds to his partner's Blackwood. But his missing suit happened to be clubs and West had bid clubs. So South jumped right to six diamonds to show one ace and an apparently important void.

This six-diamond bid made it easy for North to bid seven hearts and it was just as easy for South to wrap up 13 tricks.

### Ask the Jacobys

A Maine reader wants to know if it is ever correct to lie in responding to a Blackwood four-notrump call.

There are times when everyone has felt that he has overbid and that he wants to discourage his partner by responding to show one ace less than he actually holds, but we don't recommend this procedure. If you do respond wrong and do miss a slam your partner will never forgive you.

(Do you have a question for the experts? Write "Ask the Jacobys" care of this newspaper. The Jacobys will answer individual questions if stamped, self-addressed envelopes are enclosed. The most interesting questions will be used in this column and will receive copies of JACOBY MODERN.)