

Wartburg concert set

WAVERLY—Today's rhythms with the "big band" sound will be featured at Wartburg College's Fall Pops Concert Thursday.

Maynard Ferguson and his orchestra, makers of the best-selling album, "Primal Scream," are to perform at 8 p.m. in Neumann Auditorium under the auspices of The Wartburg's Student Activities Program.

Tickets are \$3 for general admission and may be ordered in advance by writing: Maynard Ferguson Concert,

Wartburg College, Waverly, Iowa 50677.

Ferguson's latest release, "Primal Scream," runs the spectrum of opera to reggae with constant disco-jazz-rock rhythms. A controversial album in jazz circles, it is a reminder that this "big band" trumpet player is one old timer who refuses to fade with the sounds of the past.

Ferguson still plays some of the old "big band" standards, but he points out, "Even the few we play have been rearranged to recreate a new today feeling."



Maynard Ferguson

Dutchers celebrate silver date

DUNKERTON—Mr. and Mrs. William Dutcher Jr., 8707 Barclay Rd., will celebrate their 25th wedding anniversary with a family dinner next Sunday at the Amana Colonies.

Dutchers were married Sept. 30, 1951, in the Little Brown Church, Nashua. They have one daughter, Rhonda, at home. Mr. Dutcher is engaged in farming.



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Sponsor food poster contest

Black Hawk County Farm Bureau women are sponsoring a food poster contest for school children in grades one through six. Any student living in Black Hawk County is eligible to enter.

Posters should be sent to the Farm Bureau Office, 615 Ansbrough Ave., by Oct. 25. One winning entry in each of two groups will be entered in the state contest. The two groups are grades one-three and grades four-six. A first prize of \$10 will be given with \$7.50 for second

place and \$5 for third, in each group.

Theme ideas for the posters include "Meal Time Is Family Time," "Meal Time Is A Happy Time," "Good Foods for Good Health," "Food for Fitness," "Good Food Is Fun," and "Foods for Work or Play." An original theme may also be used.

Winning posters in the state contest will receive a \$25 savings bond. For further information and entry blanks, contact the Farm Bureau Office in Waterloo.

Wide variety of styles, techniques in exhibit

The Waterloo Municipal Galleries has opened an exhibition, "Drawings by Sculptors."

This show was organized by the Iowa Arts Council and comes complete with a small, partially-illustrated exhibition catalog.

Since the show is publicized as being the drawings of 14 sculptors who live and work in the Midwest, one would expect to find 14 artists represented. Yet, upon visiting the gallery only the work of 13 artists can be seen. There should be some notification that one artist's drawings were withheld from the exhibit so as to reassure the visitor that no one has made off with John Henry's four drawings, and that a fifth work by Cork Marcheski is not displayed due to damage.

Among the works which are on display can be found a wide variety of styles and techniques. Dale Eldred includes large, minimal sculptures in naturalistic settings to create surreal landscapes. He combines pencil and pastel with his photo-lithos. Don Mostrom presents fantasy-like drawings in colored pastel and pencil in his "Good-bye to Yellow Brick Road," 1975. A series of 4 untitled works by Julius Schmidt, head of the sculpture department at the University of Iowa, represent his work done over the last 15 years.

IN SOME cases the artists are exhibiting finished draw-

Review

ings of sculptures they plan to construct such as Robert Lorr's "Virgin and Serpent," while others present drawings unrelated to specific sculptures. Photographs of some of the artists' sculpture or even an actual sculpture or two would have added an interesting dimension to the drawings. The viewer could then relate the two-dimensional to the three-dimensional work.

Cork Marcheski creates a kind of three-dimensional drawing in his collection of interesting conceptual experiments with wood, plexiglas and electric wire. Included among his works is a statement describing how he came to create "To Jim and Myra—the Best Art Dealers in the World" and "Don't Pay Your Taxes."

The installation of the show

could have been more successful if each artist's work had been shown as a group, rather than randomly distributed. However, the difficult space in which the gallery is located does not allow for easy organization. The manner in which the drawings are displayed in the crowded quarters with their plastic covers detracts from their appearance. Glass and frames would have established a more professional presentation.

Although Richard Hunt's bold drawings were placed near the beginning of the exhibit, they were not effective as a focal point. Mr. Hunt, an active Chicago sculptor, is one of the few black artists to have had a one-man show in Waterloo (November 1973). He has been commissioned to create a special sculpture to be placed in the foyer of the new wing of the galleries upon completion. His role in this project is important in stimulating

more participation at the art center by the black community. Finally, if these 14 (sic) artists are to represent a fair cross section of sculptors working in the Midwest, then one is to assume that there are no female sculptors active in

this region, since none are represented. Can this be true? Why are there no female sculptors working in the Midwest?

Clauddette Mainzer

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