

# Ferguson Sails the High C's at SEC

By David L. Beck  
Tribune Staff Writer

Still charting musical coastlines at 48, Maynard Ferguson, the jazz trumpeter, sailed the high C's once again Saturday night at the University of Utah's Special Events Center.

After more than three decades in the music business, Maynard's mop of hair is gray. He has a paunch. But his trumpet technique remains unimpaired, and his enthusiasm undiminished.

The current Ferguson band is an excellent one, strong at every position and with, as might be expected, an extraordinary trumpet section. But for me, at least, the musical highlights of the evening belonged to Maynard himself.

Two in particular come to mind. The first was in a new piece called "Conquistadors." After a long and very beautiful solo introduction by Biff Hannon at the electric piano, Maynard stepped forward and blew, with

the band silent and only the piano behind him, the Spanish-flavored theme of the piece. Nothing fancy: he played it in the middle register, and played it straight, and his tone, control and phrasing were chilling.

The second was in the closer, an extended version of "Pagliacci" from his "Primal Scream" album. Near the end Ferguson, again with the band silent for the moment, gradually ascended into the penny-whistle range on his trumpet. Then he paused, reached still further into his apparently boundless energy resources, and, with all of us expecting him to play a note so high only dogs could hear it, came in at the absolute bottom of the trumpet register, playing once again the "Vesti la giubba" theme in a warm, dark bronze tone. The sound was gorgeous, and the dramatic effect of that first note superb.

You see what I'm getting at. Maynard not only plays higher than almost

anyone else, but plays in that range with clarity and strength. But what is more impressive still is Maynard Ferguson playing in a range anyone can reach, or almost anyone, and still outshining everyone.

And that includes his own trumpet section, four extremely strong players who would themselves be kings, did not this band contain an emperor. They are Ron Tolley, Dennis Noday, Stan Mark and Joe Mosello.

The rest of the excellent orchestra consists of Roger Homefield and Randy Purcell on trombones; Mark Colby, Bobby Militello and Mike Migliore on saxes; and a rhythm section of Gordon Johnson, acoustic and electric bass, Peter Erskine on drums and Hannon, the very lyrical-keyboards man.

Ferguson talks enthusiastically about the stage band movement in this country, which leads to things like big crowds bused in from all over to a tiny town in, say, Iowa

for a Ferguson concert. His audience here was a little over 1,900, and a lot of them were brass players: like the crowds at a rock concert, they knew the book and applauded the opening chords of their favorites, and they stuck around afterward to talk to their fellow musicians.

Other highlights: Hannon's solo on "Gospel John." Erskine's drum work. Johnson's electric bass solo on the opening

number. Militello's flute solo on the closing number. Ferguson's playing not only trumpet but flugelhorn, valve trombone and — was that a mellophonium?

And best of all, the enthusiasm and knowledge of the crowd. We don't think of Salt Lake as a jazz town, but 1,900 for Ferguson Saturday night and about 1,000 for Dizzy Gillespie Wednesday — that's not bad for a single week.

# American dream comes true for Sylvester Stallone

By Harry Tessel  
Knight News Writer

HOLLYWOOD — He's got a face like a choir boy turned street fighter. He's Sylvester Stallone — with hooded, sad Italian eyes — a 30-year-old actor flashing toward stardom.

Stallone wrote the film "Rocky" and plays the lead — a down-and-out boxer who gets a crack at the champ.

Hollywood is excited about the picture — there's talk about Oscars — though "Rocky" hasn't yet opened.

Now, backed into a corner chair in the lobby at United Artists offices, Stallone says:

"I took the story to the producers, and they like it, but they didn't like me in it.

"They said, 'All right, we'll give you \$100,000 and 10 points (percent) and you leave.'

"I said, 'No. No.'  
"Then they said, 'All right, \$200,000.'

"I only had about \$106 in the bank, so it was very tempting.

"I held on, and held on, and finally, they said, 'OK, we'll give it a shot.'

"But they could let me go if they didn't like what they saw in the first few days of shooting.

"They paid me scale — minimum — \$20,000 and a small percentage for everything."

But weren't you just offered \$200,000?

Stallone uncoils like a boxer at the belt.

"Right! The deal — to be in it — I don't get paid anything.

"Between you and me, I would have done it for a tuna sandwich and a glass of milk.

"This is the American dream... to be able to do something that you have written, tailored for you, and have it come off well."

Stallone (rhymes with Malone), whose nickname is "Sly," had had a few small film roles, but says his last "real performance" was in the "The Lords of Flatbush."

His career was "really at a total standstill" when he wrote "Rocky."

"I'd been watching TV shows and films, and I thought I might as well try writing my own vehicle.

"I couldn't do much worse than what I was seeing, and maybe I could do better. I wrote a couple of scripts, and they were pretty lousy.

"But finally I had this feeling about Rocky, about doing a fight film. I had it in my head for about 10 months, and in just a few days I put it on paper."

"Rocky" was shot in Philadelphia and Los Angeles, and Stallone says: "We brought it in for \$10 under a million."

He says the movie "Opens up on very many lonely people, and by the end, they've all been fulfilled. We live with them, we see them change, and we know they're going to wind up the better.

"It's a powerfully optimistic movie, an emotional experience, not intellectual."

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"ALL THE PRESIDENTS MEN"  
President's Men 7:50/Drowning Pool 6:00 & 10:10

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Next Stop Greenwich Village  
Village 6:00, 9:50 Alex 8:00

**LEE MARVIN OLIVER REED**  
"HARRY & WALTER GO TO NEW YORK"  
Scout — 8:15  
Harry — 6:00 & 10:00

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ONE FLEW OVER THE CUCKOO'S NEST  
Dustin Hoffman "LENNY"  
Lenny 6:00, 10:15 Cuckoo 8:00

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"The Next Man"  
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**THE RITZ**  
"Rowdy, nutty entertainment."  
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EXCLUSIVE  
6:30, 8:15, 10

**LEE MARVIN ROGER MOORE**  
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**JACK LEMMON GENEVIEVE BUJOLD**  
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EXCLUSIVE  
6, 8, 10

**LANA TURNER ROBERT LANSING**  
CELESTE HOLM ROBERT ALDA SCOTT HYLANDS  
Bittersweet Love  
EXCLUSIVE  
6, 7:55, 9:50

**WINTERHAWK**  
LEE HOLLOWAY  
TECHNICOLOR  
TONIGHT AT 7:00, 9:00, 11:00

**VALLEY FAIR**  
SUNDANCE 7 WINTER HAWK 8:45  
9:00 P.M. plus SUNDANCE & THE KID  
MURRAY THEATRE  
4961 S. STATE  
7:15, 9

**Super Disney Family Fun!**  
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Walt Disney's Snow White and the Seven Dwarfs  
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**VALLEY FAIR**  
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9:00 P.M. plus SUNDANCE & THE KID  
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**Walt Disney's Snow White and the Seven Dwarfs**  
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SHOWTIMES TONIGHT  
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One Sniper...  
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**CHARLTON HESTON JOHN CASSAVETES**  
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GENA ROWLANDS BRUCE PETERS DAVID GROH ANTHONY DAVIS  
JOE KAPP A FILMWAYS PRODUCTION/A LARRY PERCE EDWARD S. FELDMAN FILM  
Screenplay by EDWARD HUME Based on the novel by GEORGE LAFOUNTAINE Music by CHARLES FOX  
Directed by LARRY PERCE Produced by EDWARD S. FELDMAN  
A UNIVERSAL PICTURE  
TECHNICOLOR PANAVISION

**WOODLAND**  
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OPEN 6:30  
Mel Brooks  
"SILENT MOVIE"  
co-hit  
"WHIFFS"

32 DAYS TILL "KING KONG"  
DISCO SOUNDTRACK!  
**UTAH 3**  
TONIGHT 7:00, 9:00  
TONIGHT 6:00, 7:50, 9:45  
"CAR WASH"...where, between the hours of 9 and 5 anything can happen... and usually does!

**CAR WASH**  
"CAR WASH" Guest Stars Franklyn Ajaye - George Carlin  
Professor Irwin Corey - Ivan Dixon - Antonio Fargas - Lorraine Gary  
Jack Kehoe - Clarence Muse - The Pointer Sisters - Richard Pryor  
Written by JOEL SCHROEDER Music by NORMAN WHITFIELD Directed by MICHAEL SCHULZ  
Produced by ART LINSON and GARY STROMBERG An ART LINSON PRODUCTION  
A UNIVERSAL PICTURE  
TECHNICOLOR

**CENTRE**  
HIGHLAND & STATE ST.  
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"A brilliant movie. I wept at the end!"  
LIZ SMITH COSMOPOLITAN  
A totally unexpected Woody Allen.

**WOODDY ALLEN "THE FRONT"**  
ZERO MOSTEL HERSHEL BERNARDI  
PG - PARENTAL GUIDANCE SUGGESTED

**BUGS BUNNY SUPERSTAR**  
plus "Yellow Submarine"  
HIGHLAND 6:30  
3670 HIGHLAND DR.

**PAUL NEWMAN HENRY FONDA**  
"NEVER GIVE AN INCH"  
HIGHLAND 6:30  
3670 HIGHLAND DR.

**THE PLAYMATES**  
CO-FEATURE THE Joy of Love  
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CO-FEATURE THE Joy of Love  
REDWOOD 6:30  
3088 REDWOOD RD.

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299-7271  
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BOX OFFICE OPENS 6:30  
Call 299-7271 for Times  
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"SUNDANCE CASSIDY and BUTCH THE KID" PG  
"SILENT MOVIE" plus  
"WHIFFS" PG  
Walt Disney's "NO DEPOSIT, NO RETURN" plus  
"SNOW WHITE AND THE SEVEN DWARFS"  
"CAR WASH" where, between the hours of 9 and 5, anything can happen... and usually does! PG

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3605 South State — 266-0258  
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CLOSED SUNDAYS "LIKE GOOD BOOKS NEVER BROW OLD"  
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**BUGS BUNNY SUPERSTAR**  
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Bunny 1:10, 4:45, 8:10  
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Sundance "The Kid" DON'T CONFUSE THEM WITH THOSE OTHER GUYS! and My Name is Nobody  
Sundance 1, 4:40, 8:15  
Nobody 2:35, 6:10, 9:45  
**SILENT MOVIE**  
Walt Disney's Snow White and the Seven Dwarfs  
1, 4:30, 8  
No Deposit No Return 2:30, 6, 9:30  
MARTY FELDMAN DOM DeLUISE  
and Royal Flash  
Silent 1:30, 5:15, 8:35  
Flash 3:10, 6:50, 10  
Starts Wed. Walt Disney's Peter Pan & Gus

**VALLEY FAIR**  
SUNDANCE 7 WINTER HAWK 8:45  
9:00 P.M. plus SUNDANCE & THE KID  
MURRAY THEATRE  
4961 S. STATE  
7:15, 9  
**QUEEN**  
295-0441 THEATRE  
450 W. 5th So. Bldg.  
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**WOODDY ALLEN "THE FRONT"**  
ZERO MOSTEL HERSHEL BERNARDI  
PG - PARENTAL GUIDANCE SUGGESTED