



*Maynard Ferguson*

Music

# Trumpet master believes in variety

Screech trumpet artist, Maynard Ferguson, and his famous, English-based band (including members from Australia, New Zealand and the U.S.A.) perform an innovative type of music.

The Canadian-born Ferguson came to the U.S. in 1948 and was eventually lead trumpet with such greats as the Stan Kenton Orchestra. In 1953 he became first-call trumpet for Paramount Pictures in Hollywood and then

toured the U.S. with his own band for the next 11 years. Afterwards Maynard went to England where he enjoyed continued success entertaining audiences there. He and his family resided for some months in India where he taught and alternately studied Indian influences in music.

"I'm no fan of nostalgia," says Maynard. "One of the reasons I left the country (U.S.A.) is that I'm a great believer in change." His 1973 American tour will in-

clude selections from his new, Columbia album, M.F. Horn III. According to Mrs. Jeanne Craven, a local representative of the "Maynard Ferguson Enthusiasts, Unlimited," Maynard and the band have just completed a "live" double album recorded in a New York club (also Columbia) — MF Horn IV and V, soon to be released.