

Ferguson's Spirits, Notes Soar

By MARY CAMPBELL
AP Newsfeatures Writer

Maynard Ferguson radiates so much enthusiasm when his band is playing that one wonders if it's all real or partly show business.

So one meets Maynard Ferguson to find that out. And in conversations he has enough additional verve and good cheer, to cause his listener to walk around with a brighter spirit all day.

A New York Times review of a Newport Jazz Festival concert this summer began, "The brass glory of Maynard Ferguson's orchestra shone brilliantly." And about the leader it continued, "He heightens anything he plays, even when it is not inherently dramatic, by seeming to almost kiss the last note as he leaps back holding his trumpet triumphantly in the air."

"I'm a performer and I openly know that and enjoy it and think that is part of my art," Ferguson says. "I'm a great lover of audiences and I really enjoy what I do."

"When I teach in the schools, I try to teach them to enjoy as they learn. I get some very serious young people, getting too serious. I think of music as mostly hooked into joy and pleasure."

Ferguson, born in 1928, has silver hair framing a face with muscles kept boyishly plump by blowing his trumpet. In a short talk, one finds out that he's delighted about all sorts of things, small and great.

Frank Sinatra's lawyer has phoned his manager and asked, "How much for the kid?" and Ferguson, nearing 50, is tickled to be called the kid.

Ferguson was on camera two-and-a-half minutes as the flag lowered and flame was extinguished at the Olympics in Montreal. He, a Canadian, played music written by a Canadian and the whole thing was televised and sent by satellite to an enormous audience.

His last two LPs and last two singles have been the biggest hits of his career. "Primal Scream" hit the pop charts and "Conquistador," which followed it, has sold more than 400,000 copies and is the best-selling album in years. "Gonna Fly Now," the theme from the movie, "Rocky," was a single hit for Ferguson. In Italy, it was a bigger hit than the version by Bill Conti, the Italian who wrote it, played it on the



MAYNARD FERGUSON

soundtrack and had the biggest hit with the tune in the United States.

Ferguson's new single, "Star Wars," is selling well. So are versions by the London Symphony and Mecca.

About his playing, Ferguson says, "I'm probably stronger than ever before." Asked what is the highest note he can hit on the trumpet — and nobody even asks anymore whether anybody else can play as high — Ferguson says, "It's limitless, really. It depends on the day, the need and the inspiration. In the last year and a half, trumpeter Don Ellis says I've added another octave."

But Ferguson, who also is a family man, does not "live" his trumpet. "There are people, if you take the horn away from them, they'd be lost. For me, that horn stays in the case unless I'm involved in writing."

"I do not practice three hours a day. I do a lot of swimming and keep myself in good physical shape. On the road I drink only good wine, and not too much good wine. I do breathing exercises."

Ferguson and Jay Chattaway wrote "Conquistador," which is longer when done on stage than on the album. "Four trumpet solos by four different guys in the band aren't nearly as effective on an album; it sounds like one trumpet solo. In person, you have the realization of the identities changing and different approaches."

"Conquistador" has a feel of romantic old Spain and it's definitely a showcase for the Ferguson trumpet. Ferguson

says he and Chattaway, his record producer, write well together. He, playing a single-note instrument, spins out romantic melodies. Chattaway's contributions, on piano, are vitally important but hard to define, Ferguson says. They work in one room, playing, trading ideas, with a tape recorder running.

Performing used to be fun but making a record was too much like taking an examination in school, Ferguson says. But now that he knows more about recording, he enjoys that too. He records with his own band instead of with a studio band, Ferguson says, because they're so good. Everybody has been with him two years and some for five or six.

But the most important thing, he says, is "the fact the band is not married to any one sound. A new sound is a thrill to everybody. Being involved in a today thing is pleasure and fun and creative as opposed to saying we should do the same old things."

"Our band is based on excitement and feeling young and being today. Not all wine that gets old gets better and that's the way I feel about music."

A new album, to be released in October, his ninth for Columbia, something like his 50th total, will include "Airegin." Ferguson says, "That's a Nigeria spelled backwards. It's a Sonny Rollins composition. It's basically the Mike Abene arrangement from the 'Color Him Wild' album in the early 1960s. We now play it about twice as fast."

"I consider that a vintage arrangement within my book."

FILM RATING GUIDE	
For Parents and Their Children	
G	GENERAL AUDIENCES All Ages Admitted
PG	PARENTAL GUIDANCE SUGGESTED Some Material May Not Be Suitable for Pre-Teens
R	RESTRICTED Under 17 requires accompanying Parent or Adult Guardian
X	NO ONE UNDER 17 ADMITTED (Age limit may vary in certain areas)
— MPAA	

'Cuckoo's Nest' Gets New Airing On Public TV

By JAY SHARBUTT
AP Television Writer

LOS ANGELES (AP) — If you saw "One Flew Over the Cuckoo's Nest" and wondered if the movie accurately depicted life in a mental hospital, you'll definitely want to see public TV's "Inside the Cuckoo's Nest."

You might be relieved after seeing this 90-minute documentary, produced by KQED in San Francisco for airing tonight over public TV's national hookup (some stations may televise it later).

Filed at Oregon State Hospital, where the 1975 movie starring Jack Nicholson and Louise Fletcher was made, the show's aim is to study if what we saw in the movie was the McCoy or merely good drama. Aiding the study with occasional narration and explanation is Dr. Dean Brooks, who played the head of the Oregon State Hospital and in real life is superintendent of the hospital.

I suspect some in his field will view his participation in tonight's show as a belated effort to counter whatever bad image of mental hospitals Nicholson's powerful movie caused.

But I'd call it a valuable effort to help lay viewers understand the actual treatment of mental illness, at least in his hospital, and in the process

show how it differs from the make-believe of the movie.

The program starts slowly, with various comments by several supporting actors in the movie about their experiences making the film. Miss Fletcher, who won an Oscar for her portrayal of stern, authoritarian Nurse Ratched, also discusses her role briefly.

Bear with all this, because the show immediately improves as it juxtaposes key scenes from "Cuckoo's Nest" with what KQED's film crew shot at the hospital.

Example: The movie showed patients docilely lined up for their daily medication. They weren't told what it was, but it clearly was dispensed to control them, not help them.

The "Inside" view: Patients know what they're getting, why and discuss it with a hospital "treatment team" of experts. One of the strongest, most terrifying scenes of "Cuckoo's Nest" showed Nicholson receiving electro-shock treatments.

Strong drama, but technically wrong, Dr. Brooks says. The patients don't get the treatment cold, as in the movie, but are first anesthetized and given drugs to reduce convulsions.

An ensuing scene of such a treatment is an extremely disturbing sight, but infinitely more humane than what folks saw in "Cuckoo's Nest."

Cast Is Announced For Comedy At PSU

PEMBROKE — The cast has been selected for the Pembroke Players first production of the season, "Goodbye Charlie."

Written by George Axelrod, the adult comedy will be presented on Oct. 13, 14, and 15 at the P.S.U. Performing Arts Center, directed by Dick Smith, now in his third year at P.S.U.

The comedy deals with the problems of a certain Charlie Sorel, a chauvinistic ladies' man who was killed by a jealous husband. The play takes place at the late Charlie's beachhouse and opens with a brief memorial service led by Charlie's best friend, George Tracy.

After the service, a pretty blonde shows up claiming she is Charlie Sorel. It seems the ultimate chauvinist has been reincarnated as a woman — a touch of "Divine Justice." Thus hangs the tale as the "new" fact that "she" has no real identity.

The new Charlie is worse than the old one, practicing lies, deception and blackmail until, at long last, "she" comes

to see the error of her way. The cast is as follows: Charlie, Elise Broadhead; George Tracy, Larry Matthews; Rusty Mayerling, Rhonda Ogden; Irving Feldman, Steve Kahn; Greg Morris, Bill Stevens; Franny Saltzman, Debra Pate; Mr. Shriber, Mike Sides.

211 DRIVE-IN THEATRE
725-1999 Lumberton Hwy., Lumberton, N.C.

SHOWTIME 8:15 - SEPT. 14
LAST NIGHT
IN MEMORY OF ELVIS
IN
SPEEDWAY & LIVE A LITTLE
& LOVE A LITTLE

Winters Signed For Dual Roles In Disney Spec

HOLLYWOOD — Jonathan Winters has been signed by Walt Disney Productions to star in dual roles on "Halloween Hall O'Fame," a special set for airing Oct. 30 on NBC's "The Wonderful World of Disney," according to Executive Producer Ron Miller.

Winters will play a night watchman at Disney Studios who discovers a smart-talking pumpkin in the prop warehouse. The comedian will also appear as the pumpkin in a special make-up created by Bob Schiffer, who aged Burt Lancaster 55 years for "The Bird Man of Alcatraz."

Included in the special are scenes from such classic Disney animated "thrillers" as "Lonesome Ghosts" (1937), "Trick or Treat" (1952) and "Legend of Sleepy Hollow" (1949).

Filming on the live action sequence starts Sept. 8 at Disney Studios in Burbank.

Ethiopia is nearly twice the size of Texas.

FAIRLANE LITCHFIELD THEATRES

Starts TOMORROW! SHOWS: 7:10 & 9:00

SHE SERVED HER COUNTRY... THE ONLY WAY SHE KNEW HOW!

JOEY HEATHERTON
AS XAVIERA HOLLANDER
IN

ALL NEW

THE HAPPY HOOKER GOES TO WASHINGTON

STARRING **GEORGE HAMILTON**

LAST DAY: "THUNDER & LIGHTNING" 7:00 & 9:00

Created by science — Powered by nuclear energy...
THE MAN BEYOND BIONICS

INFRAMAN

THE ULTIMATE IN SCIENCE FICTION

LAST DAY: "BREAKING TRAINING" 7:00 & 9:00

Christened in blood. Raised in sin. She's sweet sixteen, let the PARTY begin.

HELD OVER!

RUBY

A LOVE AFFAIR WITH THE SUPERNATURAL

PIPER LAURIE

Frightening in 'Carrie'! Now...terrifying as 'RUBY'!

SHOWS 7:10 & 9:00

MOVIE INFO 738-7555 CINEMA I • II • III LUMBERTON

BOTH FEATURES START FRIDAY!

MAN THE LAFFBOATS!
WALT DISNEY Productions
BOATNICKS

Times: 5:00, 7:10, 9:15

SPECIAL 1-WEEK ENGAGEMENT

The terrifying motion picture from the terrifying No. 1 best seller.

JAWS

She was the first...

Times: 5:00, 7:15, 9:20

Plaza Cinemas I & II
Dillon, S.C.
The Pee Dee's New Family Entertainment Center

FOOTBALL WIDOWS NIGHT at the MOVIES
Friday Night

All Seats \$1.50 Each When accompanied by this coupon.

Hwy. 9 Bypass at Dillon Plaza 774-5500

STARTS FRIDAY..

TELEPHONE 734-2010
Town and Country 1-2
3-5-7-9
2525 FAYETTEVILLE RD. LUMBERTON

CHARLIE BROWN AT:
3:30-5:20
7:05-8:50

Winner
Loser
Lover
Loudmouth
...THE MAN
MUHAMMAD ALI
ERNEST BORGNINE

THE GREATEST

PG

The story you only think you know.

IT'S MY NEW WILDERNESS ADVENTURE!

GENERAL AUDIENCES

Race For Your Life, Charlie Brown!

LAST DAY "GRAND THEFT AUTO" "BLACK SUNDAY"

THE ELVIS PRESLEY STORY - A FINAL TRIBUTE EXCLUSIVELY ON WTSB