

TELEVIEWING TUESDAY

- 2—Baseball
Pirates vs. Phillies.
- 3—Talkabout
- 4—Hollywood Squares
- 6—Truth or Consequences
- 9—Joker's Wild
- 11—Concentration
- 13—Once upon a Classic
- 19—New Mickey Mouse Club
- 53—Hogan's Heroes
8:00 p.m.
- 3, 13—Upstairs, Downstairs
- 4—Happy Days
A talent scout sends Fonzie to Hollywood to be the new James Dean. First of two parts.
- 6, 11—Richard Pryor
Paula Kelly and the O'Jays are the guests.

- 9—Movie
- 10, 19—Boxing
Carlos Palomino against Everaldo Costa Azevedo; Danny "Little Red" Lopez against Jose Torres; Howard Davis against Arturo Pineda; Michael Spinks vs. Ray Elson.

- 53—Last of the Wild
8:30 p.m.

- 53—Celebrity Revue
9:00 p.m.

- 3, 13—In Performance at Wolf Trap

- 4—Three's Company
Jack and the girls initiate a second season with a solemn pact designed to give each a weekly evening of privacy in the apartment. It lasts until Crissy's night.

- 6, 11—Movie
"Sex and the Married Women." Joanna Pettet. (1977)

- 9:30 p.m.

- 4—Soap
Sagas of two suburban families of unequal prosperity but similar appetites: Jessica Tate admires the sexual prowess of her tennis instructor, while her sister Mary Campbell laments the lack of same in her husband.

- 53—Charisma
10:00 p.m.

- 2—Jacques Cousteau

- 4—Family
Willie is befuddled by a new girlfriend's on-again, off-again moodiness. First of two parts.

- 9—Thriller

- 53—700 Club
11:00 p.m.

- 2, 4, 6, 10, 11—News

- 3—News

- 9—Life of Riley

- IT'S THE MOST!

- The most calorie-free sugar substitute you can get in the United States today is saccharin. Of all the artificial sweeteners ever devised—including those on which tests are still being made—none is more free of calories than saccharin. That's why many people are writing to congress to protest its ban.

- 19—Film

- 53—To Tell the Truth
11:30 p.m.

- 2, 10, 19—Kojak

- 3—Sound of Progress

- 4—Movie
"Christina." Barbara Perkins. (1974)

- 6, 11—Johnny Carson

- 9—Movie
"The Big Booodle." Errol Flynn. (1957, BW)

- 13—News

- 53—Best of Groucho
12:00 a.m.

- 53—Public Affairs
12:40 a.m.

- 2, 10, 19—Toma
1:00 a.m.

- 6, 11—Tomorrow

Ferguson's High Spirits Make His Notes Soar

By MARY CAMPBELL
AP Newsfeatures Writer

Maynard Ferguson radiates so much enthusiasm when his band is playing that one wonders if it's all real or partly show business.

So one meets Maynard Ferguson to find that out. And in conversations he has enough additional verve and good cheer to cause his listener to walk around with a brighter spirit all day.

A New York Times review of a Newport Jazz Festival concert this summer began, "The brass glory of Maynard Ferguson's orchestra shone brilliantly." And about the leader it continued, "He heightens anything he plays, even when it is not inherently dramatic, by seeming to almost kiss the last note as he leaps back holding his trumpet triumphantly in the air."

"I'm a performer and I openly know that and enjoy it and think that is part of my art," Ferguson says. "I'm a great lover of audiences and I really enjoy what I do."

"When I teach in the schools, I try to teach them to enjoy as they learn. I get some very serious young people, getting too serious. I think of music as mostly hooked into joy and pleasure."

Ferguson, born in 1928, has silver hair framing a face with muscles kept boyishly plump by blowing his trumpet. In a short talk, one finds out that he's delighted about all sorts of things, small and great.

Frank Sinatra's lawyer has phoned his manager and asked, "How much for the kid?" and Ferguson, nearing 50, is tickled to be called the kid.

Ferguson was on camera

two-and-a-half minutes as the flag lowered and flame was extinguished at the Olympics in Montreal. He, a Canadian, and the whole thing was televised and sent by satellite to an enormous audience.

His last two LPs and last two singles have been the biggest hits of his career. "Primal Scream" hit the pop charts and "Conquistador," which followed it, has sold more than 400,000 copies and is the best-selling big album in years. "Gonna Fly Now," the theme from the movie, "Rocky," was a single hit for Ferguson. In Italy, it was a bigger hit than the version by Bill Conti, the Italian who wrote it, played it on the soundtrack and had the biggest hit with the tune in the United States.

Ferguson's new single, "Star Wars," is selling well. So are

versions by the London Symphony and Mecca.

About his playing, Ferguson says, "I'm probably stronger than ever before." Asked what is the highest note he can hit on the trumpet—and nobody even asks anymore whether anybody else can play as high—Ferguson says, "It's limitless, really. It depends on the day, the need and the inspiration. In the last year and a half, trumpeter Don Ellis says I've added another octave."

But Ferguson, who also is a family man, does not "live" his trumpet. "There are people, if you take the horn away from them, they'd be lost. For me, that horn stays in the case unless I'm involved in writing."

"I do not practice three hours a day. I do a lot of swimming and keep myself in good physical shape. On the road I drink only good wine, and not too



MAYNARD FERGUSON

much good wine. I do breathing exercises."

Ferguson and Jay Chattaway wrote "Conquistador," which is longer when done on stage than on the album. "Four trumpet solos by four different guys in the band aren't nearly as effective on an album; it sounds like one trumpet solo. In person, you have the realization of the identities changing and different approaches."

"Conquistador" has a feel of romantic old Spain and it's definitely a showcase for the Ferguson trumpet. Ferguson says he and Chattaway, his record producer, write well together. He, playing a single-note instrument, spins out romantic melodies. Chattaway's contributions, on piano, are vitally important but hard to define, Ferguson says. They work in one room, playing, trading ideas, with a tape recorder run-

ning.

Performing used to be fun but making a record was too much like taking an examination in school, Ferguson says. But now that he knows more about recording, he enjoys that too. He records with his own band instead of with a studio band, Ferguson says, because they're so good. Everybody has been with him two years and some for five or six.

But the most important thing, he says, is "the fact the band is not married to any one sound. A new sound is a thrill to everybody. Being involved in a today thing is pleasure and fun and creative as opposed to saying we should do the same old things."

"Our band is based on excitement and feeling young and being today. Not all wine that gets old gets better and that's the way I feel about music."

TELEVIEWING WEDNESDAY

- 7:30 p.m.
- 2—Evening Magazine
- 4—\$100,000 Name That Tune
- 6—Price is Right
- 9—Baseball
- 11—Concentration
- 13—The Way it Was
- 19—New Mickey Mouse Club
- 53—Hogan's Heroes
8:00 p.m.
- 2—Animal World
- 3, 13—Upstairs, Downstairs
- 4—Eight is Enough
Widower Tom and the family are put-upon hosts to pernickety Dr. Maxwell, who moves in after a spat with his wife.

- 10, 19—Movie
"Spiderman." Nicholas Hammond. (1977)
- 53—Wolfman Jack
8:30 p.m.
- 2—Baseball
Pirates vs. Cardinals.
- 53—Celebrity Revue
9:00 p.m.
- 3, 13—Childhood
- 4—Charlie's Angels
Charlie is kidnaped in Hawaii and the Angels go to the rescue.
- 9:30 p.m.
- 10, 19—Movie
"Relentless." Will Sampson. (1977)
- 53—Acts 29
10:00 p.m.
- 3—Benjamin Franklin Symposium
- 9—Celebrity Tennis
- 13—In Performance at Wolf Trap
- 53—700 Club
10:30 p.m.
- 3—Book Beat
- 9—Newark and Reality
11:00 p.m.
- 3—News
- 4, 6, 11—News
- 9—Life of Riley
- 53—To Tell the Truth
11:10 p.m.
- 2, 10—News
11:30 p.m.
- 3—Sound of Progress
- 4—Starsky & Hutch
- 6, 11—Johnny Carson
- 9—Movie
"The Dark Past." William Holden. (1948, BW)
- 13—News
- 53—Best of Groucho
11:40 p.m.
- 2, 10, 19—Hawaii Five-O
12:00 a.m.
- 53—Public Affairs
12:40 a.m.
- 4—Mystery of the Week
Carol Lynley plays a model tormented by an anonymous caller in "If It's a Man, Hang Up."
- 12:50 a.m.
- 2, 10, 19—Movie
"Money to Burn." E.G. Marshall. (1973)
- 1:00 a.m.
- 6, 11—Tomorrow
- 53—700 Club
1:30 a.m.
- 9—Joe Franklin
2:00 a.m.
- 53—News

TV MOVIES OF THE WEEK SATURDAY P.M. THRU SATURDAY A.M.

- SATURDAY**
- 6:30 p.m. — Journey into Fear — Wartime thriller about a U.S. engineer menaced by Nazi agents aboard a Greek cargo ship. Dolores Del Rio. (1942, BW) Ch. 9
 - 8:00 p.m. — Pirates of Tripoli — Pirate comes to the aid of a princess. Paul Henreid. (1955) Ch. 9
 - 9:00 p.m. — Dirty Harry — A San Francisco police inspector trails a coldblooded sniper. Clint Eastwood. (1971) Ch. 6, 11
 - 10:00 p.m. — Brief Encounter — Study of illicit love. Trevor Howard. (1945, BW) Ch. 3
 - 11:30 p.m. — Beat the Devil — Double-dealing international swindlers hope to get control of rich oil land. Humphrey Bogart. (1953, BW) Ch. 4
 - 11:30 p.m. — The Wolf Man — Man suffers the bite of a werewolf and its consequences. Lon Chaney Jr. (1941, BW) Ch. 11
 - 12:30 a.m. — Grand Slam — Retired professor masterminds a diamond heist in Rio de Janeiro. Edward G. Robinson. (1967) Ch. 2
 - 12:30 a.m. — Morturi — WW II sea story about a British plot to intercept a vital cargo of crude rubber aboard a German blockade runner. Marlon Brando. (1965, BW) Ch. 10
 - 1:00 a.m. — Callie Dr. Death — A neurologist is tormented by the possibility of having killed his wife while hypnotized. Lon Chaney. (1943, BW) Ch. 11
 - 1:00 a.m. — Jitterbugs — Carnival musicians turn the tables on con men. Laurel and Hardy. (1943, BW) Ch. 53
 - 1:30 a.m. — Swamp of the Lost Souls — A monster rises from a near-by lake to terrorize a village. (1965) Ch. 9
 - 3:00 a.m. — The Bullfighters — Detectives in Mexico. Laurel and Hardy. (1945, BW) Ch. 53

- SUNDAY**
- 10:30 a.m. — The Guns of Fort Petticoat — Man helps some women fight hostile Indians. Audie Murphy. (1957) Ch. 4
 - 12:00 p.m. — Kid Dynamite — Champion boxer of the East Side Kids is kidnaped by thugs before a big fight. Leo Gorcey. (1943, BW) Ch. 53
 - 1:00 p.m. — The Black Cat — Devil cultist Hjalmar Poelzig vs. vengeful Dr. Vitus Verdegast in an eerie, futuristic mansion atop the ruins of a WW I fort. Boris Karloff. (1934, BW) Ch. 9
 - 1:30 p.m. — Son of Fury — Story of a young man who returns to England from a Pacific island to claim his birthright from an uncle. Tyrone Power. (1942, BW) Ch. 4
 - 1:30 p.m. — The Adding Machine — Much maligned bookkeeper commits murder. (1969) Ch. 11
 - 1:30 p.m. — Duck Soup — Marx Brothers in a lunatic plot about a mythical kingdom. (1933, BW) Ch. 53
 - 3:30 p.m. — The Further Perils of Laurel and Hardy — Compilation film of slapstick scenes from the silent comedies of Laurel and Hardy. (1967, BW) Ch. 6

- 3:30 p.m. — The Cocoanuts — Marx Brothers breaking up a Florida hotel in inimitable style. (1929, BW) Ch. 53
- 5:30 p.m. — Horse Feathers — Marx Brothers at college. (1932, BW) Ch. 53
- 6:00 p.m. — Man in the White Suit — Chemist develops fabric that will wreck the British textile industry. Alec Guinness. (1951, BW) Ch. 3
- 6:00 p.m. — Deadly Strangers — Stranded motorist accepts a lift from a traveling salesman. Hayley Mills. (1975) Ch. 9
- 9:00 p.m. — Cahill, U.S. Marshal — Marshall tracks murderous bank robbers that number among them his own teenaged sons. John Wayne. (1973) Ch. 2, 10, 19
- 11:00 p.m. — Seven Keys to Baldpate — Seclusion-seeking author stays at an abandoned inn. Gene Raymond. (1935, BW) Ch. 9
- 11:30 p.m. — All Mine to Give — Portrait of an immigrant family on the Wisconsin frontier circa 1865. Glynnis Johns. (1957) Ch. 2
- 11:30 p.m. — Billion Dollar Brain — Spy yarn. Michael Caine. (1967) Ch. 6
- 11:30 p.m. — The Lost Man — Man goes on the run after committing robbery and murder. Sidney Poitier. (1969) Ch. 11
- 12:30 a.m. — The Panic in Needle Park — Portrait of heroin addiction on New York City's West Side. Al Pacino. (1971) Ch. 10

- MONDAY**
- 9:00 p.m. — Billy: Portrait of a Street Kid — A ghetto-born teenager's attempts to better himself are complicated by setbacks at school and an ill-fated romance. LeVar Burton. (1977) Ch. 6
 - 11:30 p.m. — Babe — Life of Babe Didrikson Zaharias and her battle against terminal cancer. Susan Clark. (1975) Ch. 2, 10, 19
 - 11:30 p.m. — Peking Blonde — Spy tale about a search for Red Chinese missile data and a priceless gem. Edward G. Robinson. (1968) Ch. 9

- TUESDAY**
- 8:00 p.m. — Outback — Unusual study of a sensitive teacher's confrontation with frontier machismo in the Australian back country. Gary Bond. (1971) Ch. 9
 - 9:00 p.m. — Sex and the Married Woman — A book wins fame for housewife-turned-author Leslie Fitch, but costs her a jealous husband, who represents her success. Joanna Pettet. (1977) Ch. 6, 11
 - 11:30 p.m. — The Big Booodle — Errol Flynn combs Havana for millions in bogus pesos. (1957, BW) Ch. 9

- WEDNESDAY**
- 8:00 p.m. — Spiderman — Spiderman uses his arachnid powers to help police snare a mind-controlling extortionist. Nicholas Hammond. (1977) Ch. 10, 19
 - 9:30 p.m. — Relentless — Rugged terrain and a raging blizzard hamper Federal and state lawmen in their pursuit of bank robbers who are armed to the teeth with military hardware. Will Sampson. (1977) Ch. 10, 19
 - 11:30 p.m. — The Dark Past — An escaped murderer holds the guests and family of a psychiatrist as hostages at a hunting lodge. Lee J. Cobb. (1948, BW) Ch. 9

- THURSDAY**
- 11:30 p.m. — Cold Sweat — Reformed criminal is forced to aid drug smugglers. Charles Bronson. (1971) Ch. 2, 10, 19
 - 11:30 p.m. — The Good Die Young — Four strangers become united in an armed holdup. Laurence Harvey. (1954, BW) Ch. 9

- FRIDAY**
- 8:00 p.m. — The French Line — Fun and flirtations on shipboard between a Texas heiress and a musical comedy star. Jane Russell. (1954) Ch. 9
 - 9:00 p.m. — Curse of the Black Widow — Woman suffers deadly metamorphosis. Anthony Franciosa. (1977) Ch. 4
 - 11:30 p.m. — Cowboy — A cattle drive to Mexico with a hard-bitten cowhand and a love-struck tenderfoot. Glenn Ford. (1958) Ch. 4
 - 11:30 p.m. — Blood and Black Lace — Masked intruder murders models. Eva Bartok. (1964) Ch. 9
 - 1:15 a.m. — Nearly a Nasty Accident — Misadventures of inept mechanic Kenneth Connor in the RAF. (1961) Ch. 2

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