

## TELEVIEWS TUESDAY

- 2—Baseball**  
Pirates vs. Phillies.  
**3—Talkabout**  
**4—Hollywood Squares**  
**6—Truth or Consequences**  
**(9)—Joker's Wild**  
**11—Concentration**  
**13—Once upon a Classic**  
**19—New Mickey Mouse Club**  
**53—Hogan's Heroes**  
8:00 p.m.  
**3,13—Upstairs, Downstairs**  
**4—Happy Days**  
A talent scout sends Fonzie to Hollywood to be the new James Dean. First of two parts.  
**6,11—Richard Pryor**  
Paula Kelly and the O'Jays are the guests.  
**(9)—Movie**  
**10,19—Boxing**

Carlos Palomino against Eraldo Costa Azevedo; Danny "Little Red" Lopez against Jose Torres; Howard Davis against Arturo Piedra; Michael Spinks vs. Ray Elson.

- 53—Last of the Wild**  
8:30 p.m.  
**53—Celebrity Revue**  
9:00 p.m.  
**3,13—In Performance at Wolf Trap**

- 4—Three's Company**  
Jack and the girls initiate a second season with a solemn pact designed to give each a weekly evening of privacy in the apartment. It lasts until Crissy's night.

- 6,11—Movie**  
'Sex and the Married Women.' Joanna Pettet. (1977)

9:30 p.m.

- 4—Soap**  
Sagas of two suburban families of unequal prosperity but similar appetites: Jessica Tate admires the sexual prowess of her tennis instructor, while her sister Mary Campbell laments the lack of same in her husband.

- 53—Charisma**  
10:00 p.m.  
**2—Jacques Cousteau**

- 4—Family**  
Willie is befuddled by a new girlfriend's on-again, off-again moodiness. First of two parts.

- (9)—Thriller**  
**53—700 Club**  
11:00 p.m.

- 2,4,6,10,11—News**  
**3—News**  
**(9)—Life of Riley**

## IT'S THE MOST!



The most calorie-free sugar substitute you can get in the United States today is saccharin. Of all the artificial sweeteners ever devised—including those on which tests are still being made—none is more free of calories than saccharin. That's why many people are writing to protest its ban.

## Ferguson's High Spirits Make His Notes Soar

By MARY CAMPBELL  
AP Newsfeatures Writer  
Maynard Ferguson radiates so much enthusiasm when his band is playing that one wonders if it's all real or partly show business.

So one meets Maynard Ferguson to find that out. And in conversations he has enough additional verve and good cheer to cause his listener to walk around with a brighter spirit all day.

A New York Times review of a Newport Jazz Festival concert this summer began, "The brassy glory of Maynard Ferguson's orchestra shone brilliantly." And about the leader it continued, "He heightens anything he plays, even when it is not inherently dramatic, by seeming to almost kiss the last note as he leaps back holding his trumpet triumphantly in the air."

Ferguson was on camera

"I'm a performer and I openly know that and enjoy it and think that is part of my art," Ferguson says. "I'm a great lover of audiences and I really enjoy what I do."

"When I teach in the schools, I try to teach them to enjoy as they learn. I get some very serious young people, getting too serious. I think of music as mostly hooked into joy and pleasure."

Ferguson, born in 1928, has silver hair framing a face with muscles kept boyishly plump by blowing his trumpet. In a short talk, one finds out that he's delighted about all sorts of things, small and great.

Frank Sinatra's lawyer has phoned his manager and asked, "How much for the kid?" and Ferguson, nearing 50, is tickled to be called the kid.

Ferguson's new single, "Star Wars," is selling well. So are

versions by the London Symphony and Meco.

About his playing, Ferguson says, "I'm probably stronger than ever before." Asked what is the highest note he can hit on the trumpet—and nobody even asks anymore whether anybody else can play as high—Ferguson says, "It's limitless, really. It depends on the day, the need and the inspiration. In the last year and a half, trumpeter Don Ellis says I've added another octave."

Ferguson, who also is a family man, does not "live" his trumpet. "There are people, if you take the horn away from them, they'd be lost. For me, that horn stays in the case unless I'm involved in writing."

"I do not practice three hours a day. I do a lot of swimming and keep myself in good physical shape. On the road I drink only good wine, and not too

much good wine. I do breathing exercises."

Ferguson and Jay Chattaway wrote "Conquistador," which is longer when done on stage than on the album. "Four trumpet solos by four different guys in the band aren't nearly as effective on an album; it sounds like one trumpet solo. In person, you have the realization of the identities changing and different approaches."

"Conquistador" has a feel of romantic old Spain and it's definitely a showcase for the Ferguson trumpet. Ferguson says he and Chattaway, his record producer, write well together. He, playing a single-note instrument, spins out romantic melodies. Chattaway's contributions, on piano, are vitally important but hard to define, Ferguson says. They work in one room, playing, trading ideas, with a tape recorder run-

ning.

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"Our band is based on excitement and feeling young and being today. Not all wine that gets old gets better and that's the way I feel about music."

Widower Tom and the family are put-upon hosts to persnickety Dr. Maxwell, who moves in after a spot with his wife.

6,11—**Boxing**

Highlights of these 7 bouts

7:30 p.m.

**2—Evening Magazine**

4—\$100,000 Name That Tune

6—Price is Right

(9)—**Baseball**

11—**Concentration**

13—The Way It Was

19—**New Mickey Mouse Club**

53—**Hogan's Heroes**

8:00 p.m.

**2—Animal World**

3,13—**Upstairs, Downstairs**

4—**Charlie's Angels**

Charlie is kidnapped in Hawaii and the Angels go to the rescue.

9:30 p.m.

10,19—**Movie**

"Relentless," Will Sampson. (1977)

53—**Acts 29**

10:00 p.m.

**3—Benjamin Franklin Symposium**

(9)—**Celebrity Tennis**

13—**In Performance at Wolf Trap**

53—**700 Club**

10:30 p.m.

**3—Book Beat**

(9)—**Newark and Reality**

11:00 p.m.

**3—News**

4,6,11—**News**

(9)—**Life of Riley**

53—**To Tell the Truth**

11:10 p.m.

**2,10—News**

11:30 p.m.

**3—Sound of Progress**

**4—Starsky & Hutch**

6,11—**Johnny Carson**

(9)—**Movie**

"The Dark Past," William Holden. (1948,BW)

13—**News**

**53—Best of Groucho**

11:40 p.m.

**2,10,19—Hawaii Five-O**

12:00 a.m.

**53—Public Affairs**

12:40 a.m.

**4—Mystery of the Week**

Carol Lynley plays a model tormented by an anonymous caller in "If It's a Man, Hang Up."

12:50 a.m.

**2,10,19—Movie**

"Money to Burn," E.G. Marshall. (1973)

1:00 a.m.

**6,11—Tomorrow**

53—**700 Club**

1:30 a.m.

**9—Joe Franklin**

2:00 a.m.

**53—News**

**Current Best Sellers**

(Compiled by Publishers' Weekly)

**FICTION**

"The Thorn Birds," McCullough

"Crash Of '79," Erdman

"Illusions," Bach

"Delta Of Venus," Nin

"Full Disclosure," Safire

**NONFICTION**

"Book Of Lists," Wallechinsky

"Looking Out For #1," Ringer

"All Things Wise And Wonderful," Herriot

"The Dragons Of Eden," Sagan

6:00 p.m.

**8—Family Leisure**

Family Leisure, Indiana Evening Gazette, Saturday, September 10, 1977.—9

8:00 p.m.

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**20—Family Leisure**

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